

What are the aims of this course?

The main aim of this music course is to encourage skills that are useful throughout life. These include concentration, self discipline, coordination, perseverance, self-confidence and esteem as well as relaxation. Music provides all kinds of physical and mental benefits. Study of a musical instrument strengthens cognitive skills as well as auditory memory. Music relaxes the mind and reduces anxiety and depression. Music is a language that brings people together. It is a bridge to connect with others. Music uses communication, creativity, and cooperation to enrich lives. Alongside these benefits this course also aims to improve your performance, composition and listening skills and nurture, support and develop young musicians.

What will I learn?

You will gain skills on how to sing or play an instrument as part of a performance, plan and deliver a concert or CD and learn how to compose a piece of music. You will also cover a range of areas in relation to the music industry and roles within the creative arts.

Course Outline

Unit Titles	Content	% Unit is Worth
Unit 1: The Music Industry	Content provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.	25%
Unit 2: Managing a Music Product	This unit looks at the development of a music product. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning an promotion in the management of a music product, providing opportunities for music technology, performing and composing.	25%
Unit 4: Music	This unit encourages learners to develop and express creativity in producing musical composition through the development of four initial ideas. With two of the four ideas being further developed before in is extended into a full composition which will be presented in an appropriate form.	25%
Unit 5: Music	This unit will enable learners to develop their skills as performers for progression to the next stage of their education or training, as well as developing their technique and reflective practice.	25%

Progression and Career Opportunities

Music can have a wide range of career options both inside and outside the music industry, including: performer, teacher, administrator, songwriter, conductor, composer, recording engineer, manager, promoter, or music publisher.

There are also more jobs than ever in music business related areas, such as: careers in digital marketing social media, PR, technology, label services, ticketing and merchandising. It is also common to find music graduates in consultancy, finance, banking, music therapy and legal jobs.

Further Information

Specification:

<http://qualifications.pearson.com/en/qualifications/btec-firsts/music-2013-nqf.html>

Course materials:

<http://qualifications.pearson.com/en/qualifications/btec-firsts/music-2013-nqf.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments>

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