

What are the aims of this course?

Textile design is the creation of designs and products for woven, knitted, stitched, printed or decorative textiles that might have a functional or non-functional purpose.

Assignments will consist of various activities focusing on designing and making a range of working products or prototypes. Students will learn a wide range of skills and may work in textile fabrics or a combination of media. They can work entirely in digital media or entirely non-digital media, or in a mixture of both, provided the aims and assessment objectives are met.

Students must learn through practical experience and demonstrate knowledge and understanding of sources that inform their creative intentions. Intentions should be realised through purposeful engagement with visual language, visual concepts, media, materials and the application of appropriate techniques and working methods.

What will I learn?

The course content includes: Art textiles, Fashion design and illustration, Costume design, Constructed textiles, Printed and dyed textiles, Surface pattern, Stitched, Soft furnishings and/or textiles for interiors and/or embellished textiles, Digital textiles, Installed textiles.

Course Outline

Unit Titles	Content	% Unit is Worth
Component 1: Portfolio	Portfolio of work made up of at least one sustained project and a selection of further work.	96 Marks- 60% of GCSE
Component 2: Externally set assignment	The externally set task is set by AQA, students choose one starting point to prepare for before the formal examination. Preparation work must be completed and handed in at the start of the exam period. A final piece of work is produced in school under examination conditions (10hrs).	96 Marks- 40% of GCSE

Progression and Career Opportunities

This qualification is designed to allow progression to AS and A-level Art and Design, and other Level 3 qualifications. Career opportunities include: Clothing/textile technologist, Interior and spatial designer, Fashion designer, Textile designer, Teacher, Clothing and Textiles Manufacturer, pattern designer and grader, textile artist, interior designer, fashion buyer, visual merchandiser, costume designer, fashion journalist, fashion illustrator or photographer, fashion stylist, fashion blogger.

Further Information

This course will suit a student with enthusiasm who wants to develop their design and textile skills, as well as gaining knowledge of a variety of materials, techniques and processes. Students must record their ideas, observations and insights both visually and in written annotation using appropriate specialist vocabulary.

For more information please contact:

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