THE BARLOW RC HIGH SCHOOL

SERVE · PRAY · ACHIEVE · RESPECT

Rise up, take courage, and do it.

Programme of Study

Subject: Music

KS2 Underpinning Concepts	Term	Year 7	Year 8	Year 9	Year 10	Year 11	KS5 & CEIAG Opportunities	Links to SMSC
Performance Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression **Composition** Improvise and compose music for a range of purposes using the inter-related dimensions of music **Listening and Appraising** listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great	***Autumn 1***	**Baseline/Elements of Music** Rhythm, Dynamics, Texture, Instrumentation – notation – simple time signatures – *composing & performing*	***Beyond the Blues*** Beyond the Blues/Rock and Roll – The Beatles – Twist and Shout *Listening & performing*	***African Drumming*** Traditional Music Samba/African Drumming/Polyrhythms (Samba - Mas Que Nada – Sergio Mendez & Brazil'66) *Listening, composing & performing*	**C3 Appraising** Musical notation **Area of Study 1: Musical Forms and Devices** **C1 Performing** Solo/Ensemble performance **C2 Composing** music technology/DAW/ Chords/Metre/Tonality /Instrumentation /How to compose a melody	**C3 Appraising** **Area of Study 2: Music for Ensemble I** **(**Jazz **/ Chamber Music /** Musical Theatre**)** Terminology (Chamber Music) **Area of Study 3: Film Music I** **C1 Performing** Solo/Ensemble performance recordings **C2 Composing** Complete free – Timbre/Dynamics/Log Brief released	**KS5 Pathways:** A Level Music A Level Music technology BTEC Level 3 National in Music BTEC Level 3 National Extended Certificates in Digital Music Production RSL Level 3 in Music Performance or Music Technology **Career Pathways:** **Creative & Performance** Musician, Singer, DJ, Songwriter, Composer (for film, TV, games), and Session Musician. **Technical & Production** Music Producer, Studio/Audio Engineer, Mastering Engineer, and Backline Technician.	**Spiritual Development:** Respect for different views and perspectives when learning about themselves, others and the world around them. Use of imagination and creativity in their performance and composition work. **Moral Development:** Ability to recognise the difference between right and wrong in a variety of social, moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues. Classroom Expectations.
	Autumn 2	***The piano Keyboard and the Treble clef*** Treble/keyboard skills/Classical Western Tradition/Beethoven Ode to Joy *Listening & performance*						
	Spring 1	**Popular Music and Bass clef** Musical ensembles/Pop Music/ Black Eyed Peas I've Gotta Feelin' *Listening & performing*	***Riffs*** Ostinati and riffs Revisiting Pop and West Classical Traditions Rock guitar riffs Wester Classical orchestra & ostinato *Listening & performing*	***Music for Stage and Screen*** Leitmotif, film score, sound track Revisiting Western Classical Tradition and orchestration *Listening, composing and performing*	**C3 Appraising** **Area of Study 1: Musical Forms and Devices** Introduction to Set Work I J S Bach *'Badinerie'* from Orchestral Suite No.2 **Area of Study 4: Popular Music I** **C1 Performing** Solo/Ensemble performance **C2 Composing** music technology /DAW /Chords /Metre/Tonality /Instrumentation /Chord progressions /Melody/Texture – homophonic /Structure – Western Classical/Popular	**C3 Appraising** **Area of Study 1: Musical Forms and Devices II** Set Work - J S Bach *'Badinerie'* from **Orchestral Suite No.2** **Area of Study 4:** Popular Music II Set Work Toto *'Africa'* **C1 Performing** Solo/Ensemble performance recordings **C2 Composing** Complete free Complete brief Complete logs		
	Spring 2	***Musical Ensembles*** **Music and the Media** Film/TV/ Theme/Advert – Tonality, Instrumentation, Pitch, Dynamics, Texture *Listening, composing and performing*						

composers and musicians. Develop an understanding of the history of music **Notation** use and understand staff and other musical notations	***Summer 1***	***Reggae*** Genres in Pop/ Reggae/Disco/Hip Hop/Funk Reggae – Three Little Birds, Bob Marley *Listening & performing*					**Music Business & Administration** Artist Manager, A&R (Artist & Repertoire) Coordinator, Label Manager, Booking Agent, and Concert Promoter. **Education, Therapy, & Media** Music Teacher/Tutor, Music Therapist, Music Journalist, and Radio Broadcast Assistant.	Working together, mutual respect. School Behaviour Policy implemented and in line with our Catholic ethos. **Social Development:** Use a range of social skills in difference contexts eg; peer and group performance work, discussions, analysis, presentations and evaluations. **Cultural Development:** Understanding and appreciation of the wide range of cultural backgrounds within school and the wider community. Respect of each other's different religious and cultural beliefs. Study of a range of genres, artists and cultures.
	Summer 2	***The Blues*** 12 Bar Blues Primary chords/Chord sequence/Walking Bass/ Improvisation A century of the Blues From Dixieland to Bebop. 12 Bar Blues *Listening & performing*	***Musical Ensembles*** Musical Ensembles – group groves and solos – pop/funk/traditional/rock *Performing -ensemble skills*	***Live Lounge*** Popular music performance & production. *Listening, music technology – live sound production – performance – ensemble skills*	**C3 Appraising#** **Area of Study 4: Popular Music I** Set Work II Toto *'Africa'* **C1 Performing** Solo/Ensemble performance **C2 Composing** music technology /DAW /Chords/Metre /Tonality/Instrumentation /Chord progressions/Melody /Texture – homophonic /Structure – Western Classical/Popular/Ensemble/Film /Mock brief composition /Timbre	**PREPARATION / REVISION MATERIALS FOR ALL AREAS OF STUDY AND SET WORKS FOR LISTENING EXAM** **C3 Appraising** **Area of Study 1: Musical Forms and Devices** J S Bach *'Badinerie'* from Orchestral Suite No.2 **Area of Study 2: Music for Ensemble** **Area of Study 3: Film Music 2** **Area of Study 4: Popular Music** Toto *'Africa'*		