THE BARLOW RC HIGH SCHOOL

SERVE · PRAY · ACHIEVE · RESPECT

Rise up, take courage, and do it.

Programme of Study

Subject: Drama

KS2 Underpinning Concepts	Term	Year 7	Year 8	Year 9	Year 10	Year 11	KS5 & CEIAG Opportunities	Links to SMSC
Drama is a statutory tool of the English Curriculum used to develop literacy, spoken language and expression. **Performance and Presentation:** Development of vocal skills and physicality. **Improvisation and Devising:** Working collaboratively to invent, structure and develop performances. **Text Exploration:** Engaging with narratives, playscripts and poems to inspire pupils own writing/imagination.	***Autumn 1***	Baseline Drama assessment on Improvisation skills and group work. Study of Black History Month & Martin Luther King. Exploring basic Drama Elements. Teambuilding, storytelling, roleplay, characterisation.	Physical Theatre Exploring heightened physicality using the work of Frantic Assembly & Off Balance Theatre Companies. Slow Motion, Exaggeration and mime used to explore themes and devising building blocks through movement and gesture.	Black Lives Matter & lead up to Black History Month. Exploration of historic events to create Drama- including Little Rock Nine, Claudette Colvin, George Floyd & The Black Eyed Peas. Devising, stimulus exploration, hot seating and montage.	**Component 1: Devising Theatre.** • Research the four stimuli presented by exam board • Explore all research to create initial thoughts and ideas for devising. Plan potential storylines from creative ideas into a devised performance.	**Component 3: Written Exam (Set Text)** The continued introduction of Set Text I Love You Mum- exploring the style of Verbatim Theatre practically. Staging Types, Performance Techniques, Design Elements.	**KS5 Pathways:** A-Level Drama or BTEC Performing Arts. Can lead to specialist performance opportunities at institutions like RADA or Royal School of Speech and Drama. **Career Pathways:** Creative Industries Careers options: Acting, Directing and Technical Theatre. Public facing roles such as Law, Journalism and Marketing. Commercial and Media Pathways such as Broadcasting, Marketing and Management. Career opportunities in education- teaching. Drama Therapist.	**Spiritual Development:** Reflection, knowledge and respect for different views and perspectives when learning about themselves, others and the world around them Use of imagination and creativity in their performance work. **Moral Development:** Ability to recognise the difference between right and wrong in a variety of social, moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues. Recognised through script work and the devising process. **Social Development:** A range of skills used to develop self expression and confidence. Consistent group performance work, presentation of ideas and pitching ideas to others in lesson. . **Cultural Development:** The study of a range of differing practitioners to inspire creative work. Willingness to respond positively to theatrical and cultural experiences. Using real life events to send a message through performance work.
	Autumn 2				**Component 1: Devising Theatre** Continue planning of devised performance Portfolio c/w paragraph 1	**Component 3: Interpreting Theatre** Continue to study the set text I Love You Mum (Mark Wheeller) practically, whilst learning about key themes, characters, character relationships and status. Learning how to use answer questions in detail. **Component 2: Scripted Performance.** Learn x 2 10 min extracts. Research Target Audience. Research and explore characters. Rehearse. Artistic intensions.		

	Spring 1	Shakespeare's A Midsummer Night's dream (Studied in English T1) sequencing to Elizabethan theatre. Exploring stage positioning, stage directions, status, proxemics and performance skills (revisiting drama elements).	GAME OVER by Mark Wheeler Exploring Verbatim theatre through the theme of online gaming and the dangers of making friends online.	Text Exploration- "Teechers" by John Godber. The study of on-stage comedy and stereotypes. Exploring multi-rolling, multi-use props, story-telling, comedic timing and characterisation.	**Component 1: Devising Theatre.** • Include a practitioner/style to devised plans • Portfolio of supporting evidence • Devise Performance. **Component 3:** Section B - Watch a "Live" Performance	**Component 2: Scripted Performance.** Perform to external examiner. **Component 3: Written Examination.** Practice exam questions on the Live theatre review.		
	Spring 2				**Component 1: Devising Theatre.** • Finalise devised performances • Moderation of devised performance, filmed and standardised • Evaluation preparation. **Component 3:** Live Theatre Review examination questions.			
	Summer 1	A devising unit exploring communication, cooperation and concentration. The theme is WW2 Evacuees- exploring characterisation through vocal skills, thought tracking, narration and spontaneous improvisation. Shaun Tan stimuli exploration.	Devising from a stimulus. Non naturalistic elements of Drama- Split stage, multi-rolling, flashbacks. Exploration of various stimuli, including pictures, paintings, songs, quotes and poems.	Introducing Epic Theatre Studying practitioner Bertolt Brecht. Deepening understanding of Devising from a stimulus. Exploring distancing techniques in performance- episodic structure, direct address and didactic message.	**Component 3: Interpreting Theatre – I Love You Mum- I Promise I Won't Die** • Exploring the social and historical context • Style and structure **Component 1: Devising Theatre.** • Complete portfolio of supporting evidence • Controlled evaluation	**Component 3: Interpreting Theatre.** Continue to practice writing developed exam questions. Revision		
	Summer 2				**Component 3: (Section B)** • Live Theatre reviews – examples on the National Theatre			